Introducing the Capital Rep



Dear Theatregoer:

Proudly, boldly, we announce our plans to establish a resident professional theatre in the heart of the Capital District, Downtown Albany. We intend to become your theatre; we invite you to become our audience.

The Capital Repertory Company is a project of the League of Theatre Artists, Inc., a non-profit organization which has produced the Lexington Conservatory Theatre each summer since 1976. In the Western Catskills, we lifted a mountain against all odds and as soon as we were eligible, the grants arrived. From Greene County, the New York State Council on the Arts, the National Endowment for the Arts, the Ford and Rockefeller Foundations and more, came validation and a clear mandate to reach a wider audience: you. Whatever your age, sex, job, school, faith, race — you.

Now we will be known as the Capital Rep, a name at once big league and slang. Like us. We will mine the world's drama for classics with meaning for today and break new ground with the best living playwrights, directors and designers we can find.

Our actors will become your friends and neighbors. In rehearsal, performance and community service, we will grow close. As friends, we will make you welcome and entertain you. But as good friends, ones who care, we will challenge you and chide you, take issue with you and give it to you straight, intimidate you and be intimate with you.

Excellence in repertory is our ambitious goal. It's costly and it can't be automated. But with your support, we will do it. Eloquently, passionately do it! Together, we will dim the houselights, part the curtain and enter the Eighties at the Capital Rep!

Very truly yours,

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Michael C. Van Landingham Executive Director Oakley Hall III Abraham Tetenbaum
Artistic Directors

3 Giants of the American Theatre Declare Their Support for Capital Rep.

In Praise of Capital Rep

"I am pleased to add my strong support to the Capital Repertory Company cause. Albany, Schenectady, Troy and their environs have been without a professional theater of their own for far too long. I want the theatregoing public in the Capital District to know that I support your commitment to excellence in stage production and I applaud your initiative in choosing to present new plays in addition to the classics of world drama. A number of your actors have worked for the New York Shakespeare Festival. It is gratifying to witness this dynamic outgrowth of your experience with us. Best wishes for the success of your important and exciting new venture."

Joseph Papp
 Founder and Producer,
 New York Shakespeare Festival

"Capital Rep is a capital idea! As the producer of two current Broadway hits, I recognize the favorable economic impact a repertory company such as yours can have on a community. I know that I will not be the only Broadway producer to keep an eye on your fine actors and your new playwrights."

Emanuel Azenberg
 Producer of Neil Simon's
 They're Playing Our Song

"The Shubert Organization is delighted to learn that you are establishing a new LORT theatre known as the Capital Repertory Company. It is always gratifying to learn of the establishment of a new theatre, but we are especially pleased that the location of your theatre is in Albany. We have every expectation that your venture will be successful and look forward to attending your opening night performance."

—Gerald Schoenfeld

Chairman of the Board,

The shubert Organization

CAP	TAL KEP COUPON = =
tain top-quality profe Please check the app to: Capital Rep, PO	you! Here are 8 ways you can help create and sus- essional theatre in the Capital District. propriate boxes, complete the form below, and mail Box 2114, Empire State Plaza, Albany, NY 12220
	We are grateful indeed for every check! to the plays! With the price of gas and Broad-
soon I won't hav theatre. Please so name to your ma	way tickets soaring, it's nice to know that e to travel to New York for the finest in professional end me your subscription brochure and add my ailing list.
2. I want to RU	theatre parties for my students or group members. Please send me information on bunts and post-play discussions.
3. I want to VO	LUNTEER my time and energy to developing community
	tal Rep in return for special benefits. Please have director of volunteer services, call me.
	BLICIZE your theatre in my newsletter or employee publi-
cation. Please set coverage of the (nd me news releases and contact me regarding Capital Rep.
5. I want to INV	a representative of the Capital Rep to address my next luncheon or
meeting. I unders theatre for this pu ments.	stand you have a special film presentation on your prose. Please contact me regarding the arrange-
6. I want to AD	VERTISE my business in your theatre program. Your
audience is just the ing space and rate	ne market I want to reach. Please contact me regard
7. I want to DO	NATE office equipment, furniture, props, costumes and/or mailing
regarding pick-up	Rep. I know you need them. Please contact me
8.1 want to CO]	NTRIBUTE financially to your cause. I realize that
potential box office vate foundation s	cing a season of repertory theatre far exceeds its ce earnings and know that without public funds, pri- upport and individual contributions like mine the Company could not exist. Good luck.
	ntribution in the amount of
	e of Theatre Artists, Inc. / Capital Rep is enclosed.
	HOME PHONE
	BUSINESS PHONE
CITY	STATEZIP